



Transcrição da entrevista realizada dia 9 de junho de 2010, por Vicente Lacerda, com Darin Epsilon, para o programa Gyros.

V: So, hello Darin, how are you?

DE: I'm good. Thank you for inviting me on to your radioshow.

V: Ok.

DE: Very happy to be here.

V: Nice man, we are happy to talk with you tonight. Thank you very much. So, let's get started. Unfortunately, i do have to ask that at first. Do you like brazilian music?

DE: Haha. Hum... you know, i have heard too much from Brazil, but i do like brazilian folk music. Hum...

V: Oh, nice.

DE: I think, yeah, it's a very beautiful music, but if you ask for what's coming up these days, i'm afraid that i don't really keep up on the trends. So, maybe you can name me some popular artists in Brazil right now but, i don't know.

V: Ok, ok. And the parties in Brazil, have you heard about them?

DE: I hear really good things. You guys have very big parties and very good people coming to your parties. It would be a dream of mine to see Brazil and to dj down there some day. But, yeah, i have heard some really really amazing things about brazil's parties.

V: Maybe in a party from Radio Campeche, you'll can play.

DE: Sounds good.

V: And tell us how does it work, your daily run. As a dj, we expect you'll be working during the weekend, during the sunday, and sleeping monday morning, isn't it?

DE: Haha. Hum, yeah, dj'ing is really a full time job. I mean, you are working at music all day, every day, there's no breaks, no vacations. So, i mean, if you wanna chose to have a vacation, then, you can do it, but then, you know, there's so much things happening every single day, things to take care of. So, i

mean, you could be dj'ing on the weekends but then, you know, you should be producing on the week days, or working on marketing and promoting yourself. So, really, i mean, there's no end to what you can do when you're working as a dj.

V: People doesn't see this part. Normally people doesn't think about the hard work. They think it's just parties.

DE: Well, you can have fun, but there's a lot of hard work that has to go behind it. You know, if you don't prepare or work hard before your gigs, then you're not going to perform it well. I could work several days, several hours a day, maybe ten or twelve hour per day sometimes, just to get everything done. It takes a lot of drive and commitment and motivation, you know. But i really love doing it, and i couldn't imagine doing anything else besides music.

V: What do you think is harder or nicer, it's to produce, or dj'ing, or just enjoying the music from other djs?

DE: Everyone likes to have fun in their own way. For me, i love to dj and to play in front of people. I think that's a really good feeling. Sometimes i will attend parties to other djs that i really respect and admire. You know, in the studio, i think that being a producer is the most challenging and also the most rewarding. So, if i come up with the good idea, with the track that i get really excited, i think that is really the most rewarding thing you can do as an artist, is making your your own music.

V: And we can see on your website, you deal with a lot of different people, different cultures; so for the parties, as for the djs that work with you. How that works? I expect that sometimes, one music works good in one place, one crowd, and in other places it doesn't work the same way... is it like that?

DE: It's true. I have to be a little more adaptable to different countries. For example, when i play in the US it's different than how i'll play in Mexico, or you know, is also different how i'll play in europe. Every different country and group of people has their own style and taste, and if you're not going to adapt as a dj, then your gig will automatically fail. For example, if i play in Brazil, i would probably play a little more melodic, and deep, with some tech tunes, this kind of popular style done in South America. In Mexico, they like to hear very very techy, techno records, and in the US is very mainstream, so i'll play uppy and energy. It's different in every country.

V: And i think you have to feel at the moment also, you cannot programme the whole show before.

DE: Yeah, i think you just have to go with the feeling, and how the crowd reacts. Just feed of the energy, and go with the flow, haha, as they say.

V: Haha. Well, and what could you talk, to young brazilian djs and producers, who wants some tips to follow a career on the e-music scene?

DE: I think really at first, you need to have a good presence. Whatever you are doing, which ever style of music you are producing or dj'ing, just make sure you are doing it regularly, and that people know when to expect, and what to expect, the style of music that you are doing. For example, i have a radioshow, so every single month people know to come to my website, and download my latest mix. You know, i've been doing the radioshow for over three years now, every single month there's a brand new mix, so people, after while, they just know, every month come to my website and download the latest mix. And also having a god website, good facebook, and myspace... You wanna make sure that people can find your music easily. And probably last couple tips would be to, obviously, work hard and practice, and networking; be able to be in contact with the people that are running the scene. Yeah, good networking, definetely, is very important.

V: So Darin, it was a pleasure to us to talk with you.

DE: Absolutely, as i said, i'm very happy to be invited to your radioshow.

V: *Em seguida falei várias coisas que ele não entendeu, e nem eu entendi depois. Disse-lhe então que não sabia como se deveria encerrar a entrevista.*

DE: If people wanna learn more about my music, and enjoy a lot of free music as well, you can follow me by these websites:

<http://www.darinepsilon.com>
<http://www.youtube.com/darinepsilon>
<http://www.soundcloud.com/darinepsilon>
<http://www.facebook.com/darinepsilon>
<http://www.myspace.com/darinepsilon>
<http://www.twitter.com/darinepsilon>

See you!